

Stumbling Out

Mal Malone

FAST ♩ = 180

Trumpet in Bb 1



Trumpet in Bb 2



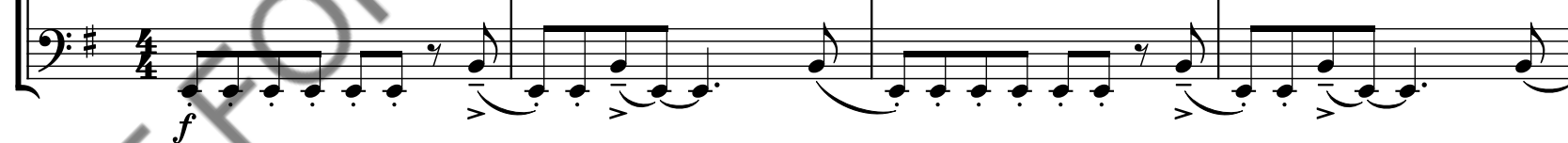
Horn in F



Trombone



Bass Trombone



5

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

B. Tbn.

10

A

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

B. Tbn.

solo

15

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

NOT FOR PERFORMANCE USE

20

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

f

f

ff

ff

f

NOT FOR PERFORMANCE USE

25

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

30

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

B

ff

ff

ff

36

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

mp lyrical

p *f* *p*

mp

p *f* *p*

4

43

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

p *f* *p*

p *f* *p*

p *f* *p*

50

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

B. Tbn.

f *p* *mp* *f* *p*

55

C

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

B. Tbn.

ff *ff* *ff* *ff*

62

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

fp *ff*

68

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

allarg.

D Half-Time ♩ = 90

73

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

B. Tbn.

ffp *ffp* *ffp* *ff*

81

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

B. Tbn.

solo *mf*

NOT FOR PERFORMANCE USE

88

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

3

3

94

E

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

mf

mf

mf

f

p

100

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

mf

3

105

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

f

p

f

111 **F**

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

mf

mf

f

mf

116

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

B. Tbn.

*let this be
the most
beautiful note
you've ever played*

f

f

f

[illegible]

128

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

B. Tbn.

Measures 128-132. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and B. Tbn. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. Measures 128-132 show a complex arrangement with triplets, sixteenth notes, and rests. A large 'FOR PAPER' watermark is visible across the score.

134 **H** **rall.**

Tpt. in B♭ 1 *mf* *ff* *fp*

Tpt. in B♭ 2 *mf* *ff* *fp*

Hn. in F *ff* *fp*

Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

139 **Peaceful** ♩ = 60 **accel.**

Tpt. in B♭ 1 *ff* *pp*

Tpt. in B♭ 2 *ff* *pp*

Hn. in F *ff* *pp*

Tbn. *ff* *mp* *solo* 6 6

B. Tbn. *ff* *pp* *mp drive!!*

147

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

151

I Tempo I ♩ = 180

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

157

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

161

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

165

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.

fff

fff

fff

fff

fff

170

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

B. Tbn.