

Son de la Ma' Teodora

Teodora Ginés
arranged by mal x. malone

$\text{♩} = 140$

Flute *piano solo*

B♭ Clarinet *piano solo*

B♭ Trumpet *piano solo*

B♭ Trumpet *piano solo*

Trombone *piano solo*

Piano

mp *solo* *very little separation*

Acoustic Guitar *piano solo*

Congas *piano solo*

The musical score is written for a 7-piece ensemble. The top five staves are for woodwinds and brass: Flute, B♭ Clarinet, B♭ Trumpet, B♭ Trumpet, and Trombone. Each of these parts is marked 'piano solo' and contains a whole rest in every measure of the 9-measure piece. The Piano part is the only one with active notation. It begins with a piano (*mp*) introduction, followed by a solo section. The solo section features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The solo section is marked 'very little separation' and ends with a final flourish. The Acoustic Guitar and Congas parts are also marked 'piano solo' and contain whole rests in every measure.

A ♩ = 180

[illegible]

18

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Guit.

Con.

solo

Fmaj

C7

C7

25

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Guit.

Con.

Fmaj Fmaj C7 C7 Fmaj C7 Fmaj

8

32

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Guit.

Con.

B

f *mf* *f* *mf* *f* *mf*

C7 Fmaj C7 Fmaj C7 C7 Fmaj Fmaj

39

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Guit.

Con.

C7 C7 Fmaj Fmaj C7 C7 Fmaj

46

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Guit.

Con.

The musical score for measures 46-51 is as follows:

Measure	Fl.	B♭ Cl.	B♭ Tpt.	B♭ Tpt.	Tbn.	Pno.	Guit.	Con.
46	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	-	-	Fmaj	8
47	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	-	-	C7	/
48	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	-	-	C7	/
49	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	-	-	Fmaj	/
50	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	-	-	Fmaj	/
51	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	F4, G4, A4, B4, C5 (bent), B4, A4, G4, F4	-	-	C7	/

52

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Guit.

Con.

mp

mp

mp

mp

C7 Fmaj C7 Fmaj C7 Fmaj

58 **C**

Fl.

B♭ Cl.

smooth

B♭ Tpt.

smooth

B♭ Tpt.

smooth

Tbn.

Pno.

mp

Guit.

Fmaj C7 C7 Fmaj Fmaj C7 C7 Fmaj

mp

Con.

mp

66

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Guit. Fmaj C7 C7 Fmaj Fmaj C7

Con.

72

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Guit.

Con.

tr

tr

tr 11

f

f

f

f

f

C7

Fmaj

C7

Fmaj

C7

Fmaj C7

78 **D**

Fl. *legato*

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn. *legato*

Pno. *f*

Guit. Fmaj C7 C7 Fmaj Fmaj C7 C7

Con.

85 *tr*

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Guit.

Con.

Fmaj Fmaj C7 C7 Fmaj Fmaj C7

Detailed description of the musical score: The score is for a 7-part ensemble. The Flute part begins with a trill on a whole note in measure 85. The B♭ Clarinet and B♭ Trumpet parts have melodic lines with various articulations. The Trombone part provides harmonic support. The Piano part features a complex texture with chords and moving lines in both hands. The Guitar and Conductor parts use slash notation to indicate rhythmic patterns. Chord symbols Fmaj, C7, and Fmaj are indicated above the Guitar staff.

92

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Guit.

Con.

C7 Fmaj C7 Fmaj C7 Fmaj C7

tr

Repeat 4 times
2X: Clarinet Solo
2X: Guitar Solo

E

Backgrounds 2nd and 4th time only

98

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Guit.

Con.

mf

mf

Fmaj C7 C7 Fmaj Fmaj C7 C7

105

Fl.

mf *legato*

B♭ Cl.

mf *legato*

B♭ Tpt.

legato

B♭ Tpt.

mf *legato*

Tbn.

legato

Pno.

Guit.

Fmaj Fmaj C7 C7 Fmaj Fmaj C7

Con.

112

Fl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Pno.

Guit.

Con.

C7 Fmaj C7 Fmaj C7 Fmaj C7

118 **F**

Fl. *f*

Bb Cl. *f*

Bb Tpt. *f*

Bb Tpt. *f*

Tbn. *f*

Pno. *f*

Guit. *f*

Con. *f*

The musical score for measures 118-124, marked with rehearsal symbol **F**, is written for a 7-piece ensemble. The key signature has one flat (Bb). The tempo is marked 'mod'. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Piano (Pno.), Guitar (Guit.), and Congas (Con.). The dynamics are marked *f* (forte) for all instruments. The Flute, Bb Clarinet, Bb Trumpet, and Trombone parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part features a complex rhythmic pattern with many beamed notes. The Guitar and Conga parts are simplified, using slash notation for some notes. The score is divided into measures 118 through 124, with a double bar line at the end of measure 124.

125

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Pno.

Guit.

Con.

mf *mp* *p* *mf*

mf *mp* *p* *mf*

mf *mp* *p* *mf*

mf *mp* *p* *mf*

mf *mp* *p* *mf*

mf *mp* *p* *mf*

Fmaj C7 Fmaj C7 Fmaj C7 Fmaj

mf *mp* *p* *mf*

mf *mp* *p* *mf*

Flute

Son de la Ma' Teodora

Teodora Ginés
arranged by mal x. malone

$\text{♩} = 140$
piano solo

12

A $\text{♩} = 180$ **7**

21 **11** *tr* *f*

B *mf*

34

41

47

54 **C** **8** *tr* *mf* *tr* *tr*

68 *f*

D *legato*

78 *tr*

89 *tr*

2 Repeat 4 times
2X: Clarinet Solo Backgrounds 2nd and 4th time only
2X: Guitar Solo

98 **E** 7

mf legato

114 *tr* **F**

f

122

mf mp

129

p mf

B♭ Clarinet

Son de la Ma' Teodora

Teodora Ginés
arranged by mal x. malone

$\text{♩} = 140$
piano solo

12

13 solo **A** $\text{♩} = 180$
mf

21 solo

30 **B**
mf

38

45

53 **C**
mp smooth

62 *mf*

75 **D**
f

2

84

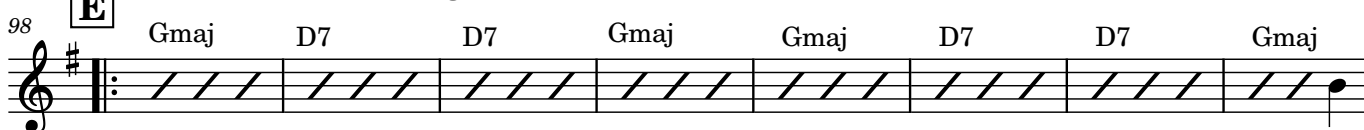


92



Repeat 4 times solo 1st and 2nd time
 2X: Clarinet Solo tacet 3rd time
 2X: Guitar Solo backgrounds 4th time

98

E*mf legato*

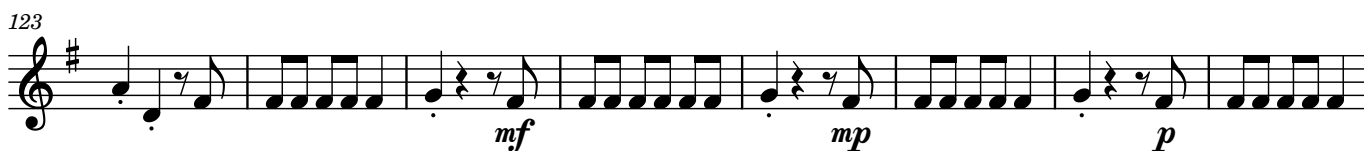
106



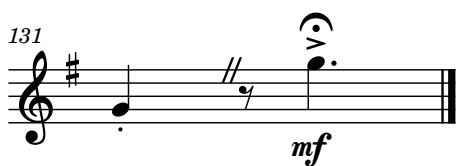
114



123



131



B♭ Trumpet 1

Son de la Ma' Teodora

Teodora Ginés
arranged by mal x. malone

$\text{♩} = 140$
piano solo 12

A $\text{♩} = 180$ 7

22 11 **B**
f *mf*

40

47

55 **C**
mp smooth

66 *mf* *f*

78 **D**

87

2 Backgrounds 2nd and 4th time only

Repeat 4 times

2X: Clarinet Solo

2X: Guitar Solo

98 **E**

mf

105

legato

117 **F**

f

125

mf

mp

p

mf

B♭ Trumpet 2

Son de la Ma' Teodora

Teodora Ginés
arranged by mal x. malone

♩ = 140
piano solo 12

A ♩ = 180 7

22 11 **B**

f *mf*

40

47

55 **C**

mp smooth

65 *mf* *f*

78 **D**

87

2 Repeat 4 times
2X: Clarinet Solo Backgrounds 2nd and 4th time only
2X: Guitar Solo

98 **E** 7

mf legato

116 **F**

f

124

mf mp p mf

Trombone

Son de la Ma' Teodora

Teodora Ginés
arranged by mal x. malone

$\text{♩} = 140$
piano solo 12

A $\text{♩} = 180$
7

B 12 23

C 58 *mp*

66 *mf*

D 74 *f legato*

84

92

Repeat 4 times
2X: Clarinet Solo
2X: Guitar Solo Backgrounds 2nd and 4th time only

E 98 *mf* *legato*

108

F 118 *f* *mf*

126 *mp* *p* *mf*

Acoustic Guitar

Son de la Ma' Teodora

Teodora Ginés
arranged by mal x. malone

♩ = 140
piano solo **12**

A **♩ = 180**
7

22 Fmaj C7 C7 Fmaj Fmaj C7 C7 Fmaj

30 C7 Fmaj C7 Fmaj C7 Fmaj C7 C7 Fmaj

38 Fmaj C7 C7 Fmaj Fmaj C7 C7 Fmaj

46 Fmaj C7 C7 Fmaj Fmaj C7 C7 Fmaj

54 C7 Fmaj C7 Fmaj Fmaj C7 C7 Fmaj

mp

62 Fmaj C7 C7 Fmaj Fmaj C7 C7 Fmaj

70 Fmaj C7 C7 Fmaj C7 Fmaj C7 Fmaj C7

D 78 Fmaj C7 C7 Fmaj Fmaj C7 C7 Fmaj

86 Fmaj C7 C7 Fmaj Fmaj C7 C7 Fmaj

2

Repeat 4 times

2X: Clarinet Solo comp 1st and 2nd time

2X: Guitar Solo solo 3rd and 4th time

94 C7 Fmaj C7 Fmaj C7 **E** Fmaj C7 C7 Fmaj

102 Fmaj C7 C7 Fmaj Fmaj C7 C7 Fmaj

110 Fmaj C7 C7 Fmaj C7 Fmaj C7 Fmaj C7

118 **F** Fmaj C7 C7 Fmaj Fmaj C7 C7 Fmaj

126 C7 Fmaj C7 Fmaj C7 Fmaj

f *mf* *mp* *p* *mf*

Piano

Son de la Ma' Teodora

Teodora Ginés
arranged by mal x. malone

♩ = 140 solo
mp
very little separation

8 **A** ♩ = 180
mf

15

20

25

Detailed description: This is a piano score for the piece 'Son de la Ma' Teodora'. The score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-7) begins with a tempo marking of ♩ = 140 and a dynamic of *mp*. The melody in the treble staff is marked 'solo' and includes the instruction 'very little separation'. The bass staff provides a steady accompaniment. The second system (measures 8-14) starts with a measure rest and a box containing the letter 'A', followed by a tempo change to ♩ = 180 and a dynamic of *mf*. The third system (measures 15-19) continues the piece. The fourth system (measures 20-24) and fifth system (measures 25-29) conclude the piece. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

2

B

30

The musical score for 'The Rose Tree' is presented in a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble staff containing a whole rest and a bass staff with a whole note chord (F2, A2, C3). The melody starts in the second measure with a quarter note G3, followed by a quarter rest, a quarter note A3, and a quarter note B3. The accompaniment consists of eighth notes. The piece ends with a final measure containing a whole rest in the treble staff and a whole note chord (F2, A2, C3) in the bass staff.

36

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment. The right hand (treble clef) plays a simple melody, while the left hand (bass clef) provides a rhythmic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand, with some variations in the right hand.

43

70

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is in the bass staff, and the accompaniment is in the treble staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note.

49

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the bass staff, and the piano accompaniment is in the treble staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a dotted half note. The piano accompaniment consists of a simple harmonic pattern of eighth notes.

C

55

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a piano (p) dynamic marking. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end. The bass line provides a simple accompaniment with eighth and quarter notes. The score is divided into two systems, with a repeat sign at the end of the first system.

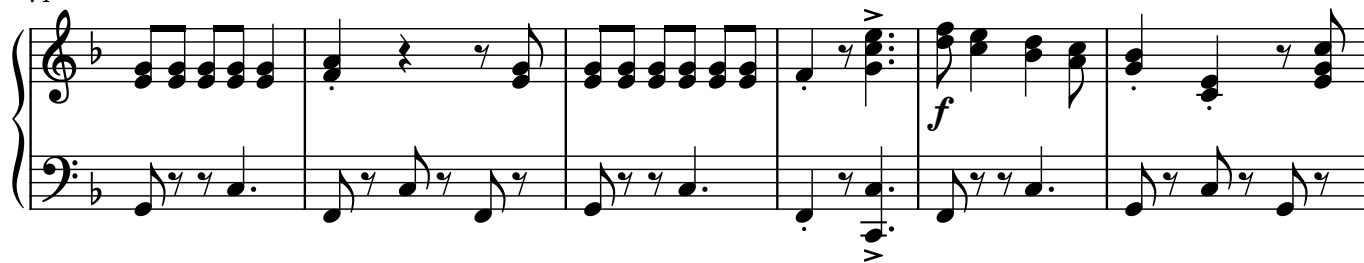
62

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of six measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line enters in the second measure with the melody. The score ends with a double bar line in the sixth measure.

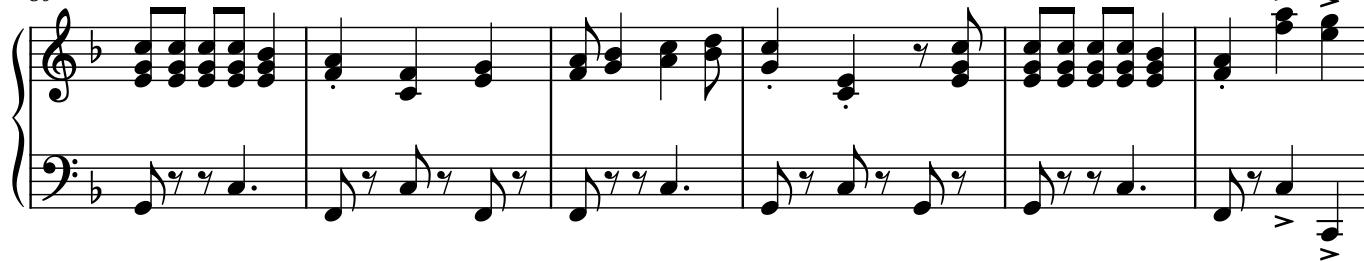
68



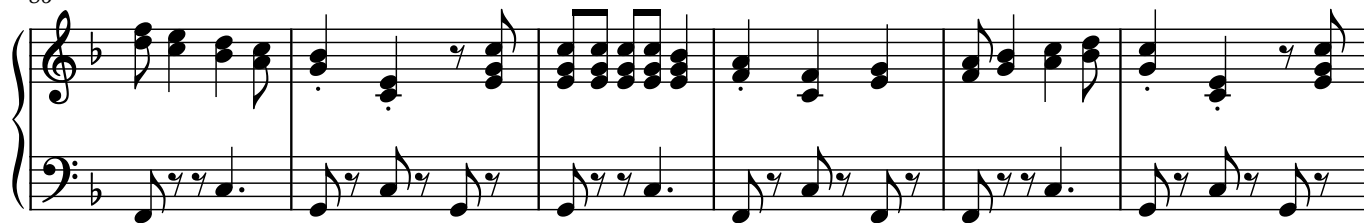
74

D

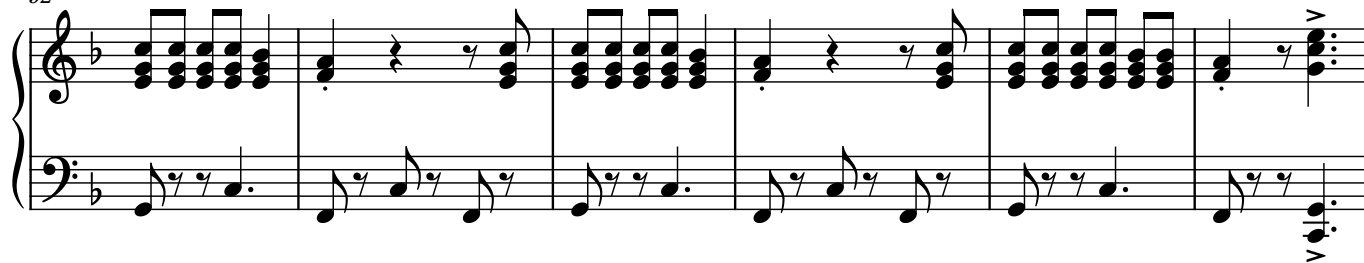
80



86



92



4

Repeat 4 times
2X: Clarinet Solo
2X: Guitar Solo
Fmaj

E

98

C7

C7

Fmaj

Measures 98-101. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes. Chords are indicated above the staff: Fmaj, C7, C7, Fmaj.

102

Fmaj

C7

C7

Fmaj

Measures 102-105. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes. Chords are indicated above the staff: Fmaj, C7, C7, Fmaj.

106

Fmaj

C7

C7

Fmaj

Measures 106-109. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes. Chords are indicated above the staff: Fmaj, C7, C7, Fmaj.

110

Fmaj

C7

C7

Fmaj

Measures 110-113. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes. Chords are indicated above the staff: Fmaj, C7, C7, Fmaj.

114

C7

Fmaj

C7

Fmaj

C7

Measures 114-117. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes. Chords are indicated above the staff: C7, Fmaj, C7, Fmaj. The piece ends with a double bar line and a repeat sign.

118 **F**

f

124

mf *mp*

129

p *mf*

Congas

Son de la Ma' Teodora

Teodora Ginés
arranged by mal x. malone

♩ = 140
piano solo

12

A ♩ = 180
mf

18

26

34 **B**

42

50

58 **C**
mp

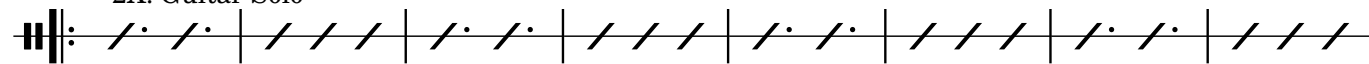
66

74 **D**

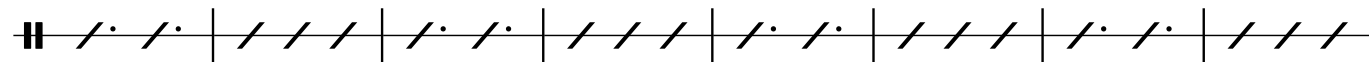
82

90

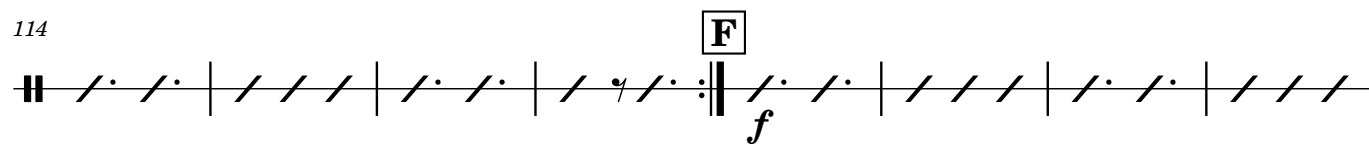
2 **E** Repeat 4 times
98 2X: Clarinet Solo
2X: Guitar Solo



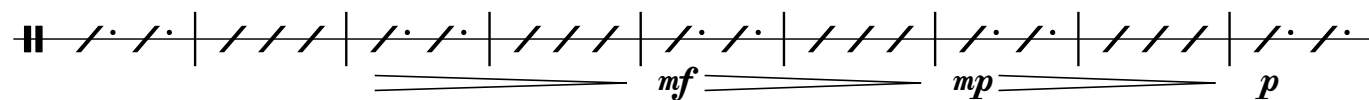
106



114



122



131

