

let the moonlight in!

for brass band

mal x. malone

NOT FOR PERFORMANCE USE

warmly ♩ = 55

5

E♭ Cornet

Solo Cornet 1

Solo Cornet 2

Solo Cornet 3, 4

Repiano

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion
vibraphone
xylophone
chimes

solo w/ vibes

mp

on vibes

solo w/ flugel

mp

[Musical score for E♭ Concert Band, measures 9-14]

The score continues with measures 9 through 14. The instrumentation includes:

- E♭ Cnt.
- Solo Cnt. 1
- Solo Cnt. 2
- Solo Cnt. 3,4
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flghn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E ♭ Bs.
- B ♭ Bs.
- Timp.
- Glock.
- Vib.

Measures 9-14 show various musical figures and dynamics across the ensemble.

[illegible]

23 **24** a little faster ♩ = 60

E ♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3,4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E ♭ Bs.

B ♭ Bs.

Timp.

Glock.

Vib.

29

E ♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3,4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E ♭ Bs.

B ♭ Bs.

Timp.

Glock.

Vib.

end solo

mf

mf

a2

div.

NOT FOR PERFORMANCE

34

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3,4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Glock.

Vib.

to xylophone

xylo

f *ff* *mf*

42

E ♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3,4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E ♭ Bs.

B ♭ Bs.

Timp.

Glock.

Xyl.

NOT FOR PERFORMANCE

This musical score page contains measures 48 through 56 of "The Rose Tree" by John Philip Sousa. The music is written for a large band ensemble. Measures 48-49 are marked as repeat signs. The instrumentation includes E♭ Cornet, Solo Cornets 1 & 2, Solo Cornets 3 & 4, Repetition, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Glockenspiel, and Xylophone. The key signature has one flat (B♭), and the time signature is 2/4. Dynamics include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The tempo marking is "Moderato".

56

E ♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3,4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E ♭ Bs.

B ♭ Bs.

Timp.

Glock.

Xyl.

To Chimes

65

E ♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3,4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E ♭ Bs.

B ♭ Bs.

Timp.

Glock.

Cme.

mf

mf

mf

duet w/ tbn. 2

duet w/ tbn. 1

breathe if you must

breathe if you must

mf

73 73

E ♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3,4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E ♭ Bs.

B ♭ Bs.

Timp.

Glock.

Cme.

chimes

NOT FOR PERFORMANCE

80

molto rit.

E ♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3,4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E ♭ Bs.

B ♭ Bs.

Timp.

Glock.

Cme.

fff

n

p

pp

mf

ghost Bb if needed

NOT FOR PERFORMANCE USE

13

86

E ♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3,4

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E ♭ Bs.

B ♭ Bs.

Timp.

Glock.

Cme.

pp stately

pp

pp

n

pp stately

n

n

solo

p dolce

n

p