

# B-Unit

mal x. malone

♩ = 120  
LONG fall for  
all 8 beats

Matt

Mal

Grant

*f*

*f*

*f*

*mp*

fall for all 16 beats  
long fall then gliss back up  
(siren-like)

mt.

mal

g.

*mp*

*mp*

long glisses up and down  
(siren-like)

\*many minute instructions such as trigger notation, gliss duration, etc. have been omitted from the score to save space, however they are all on the parts. if there are any discrepancies between the score and the parts, look to the parts, as they are definitely, truly, completely, 100% correct.

2

quick  
gliss

mt.

mal

g.

Measures 9-12. The mt. part features a long glissando across five measures. The mal and g. parts have rests with repeat signs.

mt.

mal

g.

*mf*

*mf*

*mf*

Measures 13-17. The mt. part has a melodic line with a glissando. The mal and g. parts have a rhythmic pattern.

mt.

mal

g.

18

Measures 18-22. The mt. part has a melodic line with a glissando. The mal and g. parts have a rhythmic pattern.

23

mt.

mal

g.

29

mt.

mal

g.

*p*

*p* solo

*p*

*p*

35

mt.

mal

g.

*mp*

*mp*

*mp*

quick gliss  
back up

61

mt.

mal

g.

65

mt.

mal

g.

72

mt.

mal

g.

*mf*

*f*

*mf*

*f*

mt. 79

mal

g.

mt. 85

mal

g.

mt. 91

mal

g.

*pp*

*pp*

*pp*

opt. 8vb

NOT FOR PERFORMANCE USE

97

mt.

mal

g.

fall full 6 beats

gliss.

quick fall at end

*pp* *fff* *pp* *fff*

107

mt.

mal

g.

*pp*

In between mm. 114 and 115 lies an aleatoric section that is fully detailed in each of the parts.

hip-hop ♩ = 75

115

mt.

mal

g.

*p* matt

matt.

*p* *mf*

119

mt. *mf*

mal *mf*

g.

122

Double Time ♩ = 150

mt. *f*

mal *f* WIDE gliss up

g. *f*

125

mt.

mal

g.

127

mt.

mal

g.

Measures 127-128 of a musical score. The score is written for three parts: mt. (melody), mal (middle), and g. (bass). The key signature is one flat (B-flat). The time signature is 4/4. The melody (mt.) consists of eighth notes with slurs. The middle part (mal) has a whole note in measure 127 and a half note in measure 128. The bass part (g.) consists of eighth notes with slurs.

129

mt.

mal

g.

Measures 129-130 of a musical score. The score is written for three parts: mt. (melody), mal (middle), and g. (bass). The key signature is one flat (B-flat). The time signature is 4/4. The melody (mt.) consists of eighth notes with slurs. The middle part (mal) has a half note in measure 129 and a whole note in measure 130. The bass part (g.) consists of eighth notes with slurs.

131

mt.

mal

g.

Measures 131-134 of a musical score. The score is written for three parts: mt. (melody), mal (middle), and g. (bass). The key signature is one flat (B-flat). The time signature is 4/4. The melody (mt.) consists of eighth notes with slurs. The middle part (mal) has a half note in measure 131 and a whole note in measure 132. The bass part (g.) consists of eighth notes with slurs.

138

mt.

mal

g.

*ff*

*ff*

*ff*

142

1.

2.

mt.

mal

g.

*mp*

*ff*

*fff*

*mp*

*ff*

*fff*

*mp*

*ff*

*fff*